

## AP Music Test-Vocabulary Test #2 Review

### Terms

Cadence	consequent
Coda	contrasting period
Codetta	double period
Contour	parallel period
Counter melody	Phrase group
Introduction	Refrain
bridge	Small forms
chorus	binary
song form (AABA)	rounded binary
sequence	ternary
sequential repetition	Solo, soli
transposition	Theme
Motive	Variation
Period	Verse
Antecedent	

### Harmony

#### Symbols

8–7 indicates melodic movement from an octave to a seventh above the bass.  
9–8, 7–6, 4–3 indicate a suspension and melodic resolution.

#### Cadence Types

Conclusive cadence	Phrygian half
Deceptive	Inconclusive cadence

#### Chord Quality

major seventh (MM; M7) (“major-major”)	denoting function)
dominant seventh (Mm7) (used for major-minor seventh chords exercising a dominant function)	minor seventh (m7; mm) (“minor-minor”)
major-minor seventh (Mm7) (same quality as dominant seventh without	half-diminished seventh ( $\emptyset$ 7; dm) (“diminished-minor”)
	fully-diminished seventh ( $\emptyset$ 7; dd) (“diminished-diminished”)

#### Functions and Progressions

Harmonic rhythm	Secondary dominant
Modulation	Secondary leading tone chord
Realize, realization of a figured bass, realization of a four-part Roman numeral progression	Tonicization
	Treatment of second inversion (6/4) triads

### Nonharmonic Tones

#### Spacing/Voicing/Position

Alto	Tenor
Bass	Third inversion
Soprano	

#### Voice Leading

Crossed voices (voice crossing)	Direct octaves (hidden octaves)
Direct fifths (hidden fifths)	Parallel intervals

### **Miscellaneous Harmonic Terms**

Arpeggio, arpeggiation  
Chromatic  
Consonance

Diatonic  
Dissonance  
Figured bass

### **Intervals**

Compound interval  
Half step (semitone)  
Interval  
Inversion, inversion of an interval  
Numerical names (i.e., third, fifth, octave)  
Quality or type (e.g., perfect, major, minor, diminished, augmented)  
Tritone  
Unison (prime)  
Whole step (whole tone)

### **Performance Terms**

#### **Rhythm/Meter/Temporal Organization**

Accent  
Anacrusis (pickup; upbeat)  
Bar line  
Beat  
Beat type  
compound  
simple  
Dot, double dot  
Dotted rhythm  
Duplet  
duple

quadruple  
triple  
Note value  
Pulse  
Rhythm  
Syncopation  
Tempo  
Tie  
Time signature (meter signature)  
Triplet

#### **Scales/Keys/Modes**

#### **Text/Music Relations**

#### **Texture**

