

Vocabulary Test #4 Review

Symbols

Lowercase letters indicate musical phrases or subsections: for example, **a b** indicates a contrasting period; **a b a** indicates a phrase, contrasting phrase, and return to the original phrase. A prime (as in **a a'**) denotes a phrase and a varied restatement. Capital letters are used to indicate larger sections of compositions.

Terms

Cadential extension	literal repetition
Elision (phrase elision)	motivic transformation
Fragment (fragmented motive)	retrograde
Jazz and pop terms	rhythmic transformation
Melodic procedures	shortened version
conjunct	truncation
disjunct	Strophic
extended version, phrase extension	thematic transformation
fragmentation	Through-composed
internal expansion	Tutti
inversion, melodic inversion	

Functions and Progressions

Deceptive progression	pivot chord modulation
common tone modulation	Retgression
phrase modulation	

Nonharmonic Tones

Anticipation	changing notes)
Appoggiatura	Ornament
Embellishment	Passing tone (accented, unaccented)
Escape tone (échappé)	Pedal point
Neighboring tone (auxiliary tone, embellishing tone, neighbor note)	Preparation
double neighbor	Resolution
lower neighbor	Retardation
upper neighbor	Suspension
neighbor group (cambiata, changing tones,	rearticulated suspension
	suspension chain

Rhythm/Meter/Temporal Organization

Polyrhythm	Swing rhythm
------------	--------------

Text/Music Relations

Lyrics	Stanza
Melismatic	Syllabic

Texture

Alberti bass	fugal imitation
Canon	Heterophony, heterophonic
Canonic	Homophony, homophonic
Chordal accompaniment	chordal homophony
Contrapuntal	chordal texture (homorhythmic)
Counterpoint	melody with accompaniment
imitation	Instrumentation
imitative polyphony	brass
nonimitative polyphony	continuo
countermelody	percussion

rhythm section

strings

timbre

woodwinds

Melody

Monophony, monophonic

Obbligato

Ostinato

Polyphony, polyphonic

Register

Solo, soli

Tessitura

Tutti

Walking bass

Other terms that may be used on the AP Music Theory Exam

Aria

Art song

Concerto

Fugue

Genre(s)

Interlude

Opera

Prelude

Postlude

Sonata

Song

String quartet

Symphony

