

AP Music Test-Vocabulary Test #2 Review

Terms

| | |
|-----------------------|--------------------|
| Cadence | consequent |
| Coda | contrasting period |
| Codetta | double period |
| Contour | parallel period |
| Counter melody | Phrase group |
| Introduction | Refrain |
| bridge | Small forms |
| chorus | binary |
| song form (AABA) | rounded binary |
| sequence | ternary |
| sequential repetition | Solo, soli |
| transposition | Theme |
| Motive | Variation |
| Period | Verse |
| Antecedent | |

Harmony

Symbols

8–7 indicates melodic movement from an octave to a seventh above the bass.
9–8, 7–6, 4–3 indicate a suspension and melodic resolution.

Cadence Types

| | |
|--------------------|----------------------|
| Conclusive cadence | Phrygian half |
| Deceptive | Inconclusive cadence |

Chord Quality

| | |
|---|---|
| major seventh (MM; M7) (“major-major”) | denoting function) |
| dominant seventh (Mm7) (used for major-minor seventh chords exercising a dominant function) | minor seventh (m7; mm) (“minor-minor”) |
| major-minor seventh (Mm7) (same quality as dominant seventh without | half-diminished seventh (\emptyset 7; dm) (“diminished-minor”) |
| | fully-diminished seventh (\emptyset 7; dd) (“diminished-diminished”) |

Functions and Progressions

| | |
|--|--|
| Harmonic rhythm | Secondary dominant |
| Modulation | Secondary leading tone chord |
| Realize, realization of a figured bass, realization of a four-part Roman numeral progression | Tonicization |
| | Treatment of second inversion (6/4) triads |

Nonharmonic Tones

Spacing/Voicing/Position

| | |
|---------|-----------------|
| Alto | Tenor |
| Bass | Third inversion |
| Soprano | |

Voice Leading

| | |
|---------------------------------|---------------------------------|
| Crossed voices (voice crossing) | Direct octaves (hidden octaves) |
| Direct fifths (hidden fifths) | Parallel intervals |

Miscellaneous Harmonic Terms

Arpeggio, arpeggiation
Chromatic
Consonance

Diatonic
Dissonance
Figured bass

Intervals

Compound interval
Half step (semitone)
Interval
Inversion, inversion of an interval
Numerical names (i.e., third, fifth, octave)
Quality or type (e.g., perfect, major, minor, diminished, augmented)
Tritone
Unison (prime)
Whole step (whole tone)

Performance Terms

Rhythm/Meter/Temporal Organization

Accent
Anacrusis (pickup; upbeat)
Bar line
Beat
Beat type
compound
simple
Dot, double dot
Dotted rhythm
Duplet
duple

quadruple
triple
Note value
Pulse
Rhythm
Syncopation
Tempo
Tie
Time signature (meter signature)
Triplet

Scales/Keys/Modes

Text/Music Relations

Texture

Aria
Art song
Concerto
Fugue
Genre(s)
Interlude
Opera
Prelude
Postlude
Sonata
Song
String quartet
Symphony