

## Chapter 10 Chord Progressions

Name \_\_\_\_\_ Period \_\_\_\_\_

Write the roman numerals for 10 good chord progressions. Each progression should contain five chords (one chord per line). Five progressions should be in major and five progressions should be in minor. Use the chord progression table to help you. You may use inversions. You will need to play the bass line of your chord progression.

### Major

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

### Minor

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_