

## AP Test Preparation-Vocabulary Test #1

Name \_\_\_\_\_

Period \_\_\_\_\_

### Symbols

1. Roman and Arabic numerals
2. Capital Roman numerals denote major triads.
3. Lowercase Roman numerals denote minor triads.
4. A capital Roman numeral with a “ + ” indicates an augmented triad.
5. A lowercase Roman numeral with a “ ø ” indicates a diminished triad.
6. Arabic numerals or figured-bass symbols denote intervals above the bass and hence indirectly indicate chord inversion. Arabic numerals may indicate voice leading and/or nonharmonic tones.
7. 6 indicates a first inversion triad
8. 6/4 indicates a second inversion triad Seventh Chords
9. 7 indicates a root-position seventh chord
10. 07 indicates a diminished (fully-diminished) seventh chord
11. Ø7 indicates a half-diminished seventh chord
12. 6/5 indicates first inversion seventh chord
13. 4/3 indicates second inversion seventh chord
14. 4/2 indicates third inversion seventh chord
15. An accidental before an Arabic numeral indicates alteration of the interval involved.
16. # or b standing alone in the Arabic numerals applies to the note that is a 3<sup>rd</sup> above the base note
17. A figure with a slash (e.g., ) or a plus (e.g., 4+) indicates that the note creating the interval in question is raised a half step.

### Cadences

1. Authentic
2. imperfect authentic
3. perfect authentic
4. Plagal
5. Half

### Chord Quality

1. augmented or +
2. diminished or ø
3. major or M
4. minor or m
5. Seventh chords

### Functions and Progressions

1. Scale degrees/diatonic chord names
2. Tonic
3. Supertonic
4. Mediant
5. Subdominant
6. Dominant
7. Submediant
8. Subtonic
9. Leading tone
10. Circle of fifths
11. Arpeggiating 6/4-a 6/4 created by arpeggiation of the triad in the bass
12. Cadential 6/4
13. Neighboring or pedal 6/4

## 14. Passing 6/4

### Spacing/Voicing/Position

1. Closed Position
2. Open Position
3. Doubling-Root, 1<sup>st</sup>, 2<sup>nd</sup>, diminished triads

### Voice Leading

1. Contrary Motion
2. Oblique Motion
3. Parallel Motion
4. Similar Motion
5. Parallel 5ths
6. Parallel 8ths

### Performance Terms

#### Articulation

legato  
marcato  
pizzicato  
slur  
staccato  
tenuto  
Call and response  
Dynamics  
crescendo  
diminuendo  
pianissimo *pp*  
piano *p*  
mezzo piano *mp*  
mezzo forte *mf*  
forte

fortissimo *ff*

Improvisation, improvisatory

Phrasing

Tempo

adagio

allegro

andante

andantino

grave

largo

lento

moderato

presto

vivace

accelerando

ritardando

ritenuto

rubato