

AP Test Preparation-Vocabulary Test #1

Name _____

Period _____

Symbols

1. Roman and Arabic numerals
2. Capital Roman numerals denote major triads.
3. Lowercase Roman numerals denote minor triads.
4. A capital Roman numeral with a “ + ” indicates an augmented triad.
5. A lowercase Roman numeral with a “ ø ” indicates a diminished triad.
6. Arabic numerals or figured-bass symbols denote intervals above the bass and hence indirectly indicate chord inversion. Arabic numerals may indicate voice leading and/or nonharmonic tones.
7. 6 indicates a first inversion triad
8. 6/4 indicates a second inversion triad Seventh Chords
9. 7 indicates a root-position seventh chord
10. 07 indicates a diminished (fully-diminished) seventh chord
11. Ø7 indicates a half-diminished seventh chord
12. 6/5 indicates first inversion seventh chord
13. 4/3 indicates second inversion seventh chord
14. 4/2 indicates third inversion seventh chord
15. An accidental before an Arabic numeral indicates alteration of the interval involved.
16. # or b standing alone in the Arabic numerals applies to the note that is a 3rd above the base note
17. A figure with a slash (e.g.,) or a plus (e.g., 4+) indicates that the note creating the interval in question is raised a half step.

Cadences

1. Authentic
2. imperfect authentic
3. perfect authentic
4. Plagal
5. Half

Chord Quality

1. augmented or +
2. diminished or ø
3. major or M
4. minor or m
5. Seventh chords

Functions and Progressions

1. Scale degrees/diatonic chord names
2. Tonic
3. Supertonic
4. Mediant
5. Subdominant
6. Dominant
7. Submediant
8. Subtonic
9. Leading tone
10. Circle of fifths
11. Arpeggiating 6/4-a 6/4 created by arpeggiation of the triad in the bass
12. Cadential 6/4
13. Neighboring or pedal 6/4

14. Passing 6/4

Spacing/Voicing/Position

1. Closed Position
2. Open Position
3. Doubling-Root, 1st, 2nd, diminished triads

Voice Leading

1. Contrary Motion
2. Oblique Motion
3. Parallel Motion
4. Similar Motion
5. Parallel 5ths
6. Parallel 8ths

Performance Terms

Articulation

legato
marcato
pizzicato
slur
staccato
tenuto
Call and response
Dynamics
crescendo
diminuendo
pianissimo *pp*
piano *p*
mezzo piano *mp*
mezzo forte *mf*
forte

fortissimo *ff*

Improvisation, improvisatory

Phrasing

Tempo

adagio

allegro

andante

andantino

grave

largo

lento

moderato

presto

vivace

accelerando

ritardando

ritenuto

rubato